At The Lake

Christel Dillbohner

All works: sumi ink, watercolor, gel paint on paper

14" x 30"

At the lake time is measured by an altered cadence.

13" x 26”

One feels the tug of the shallows.

13” x 26”

39" x 13”

e m e r g e n c e

r i s i n g

26" x 13”

26" x 13"

charged currents

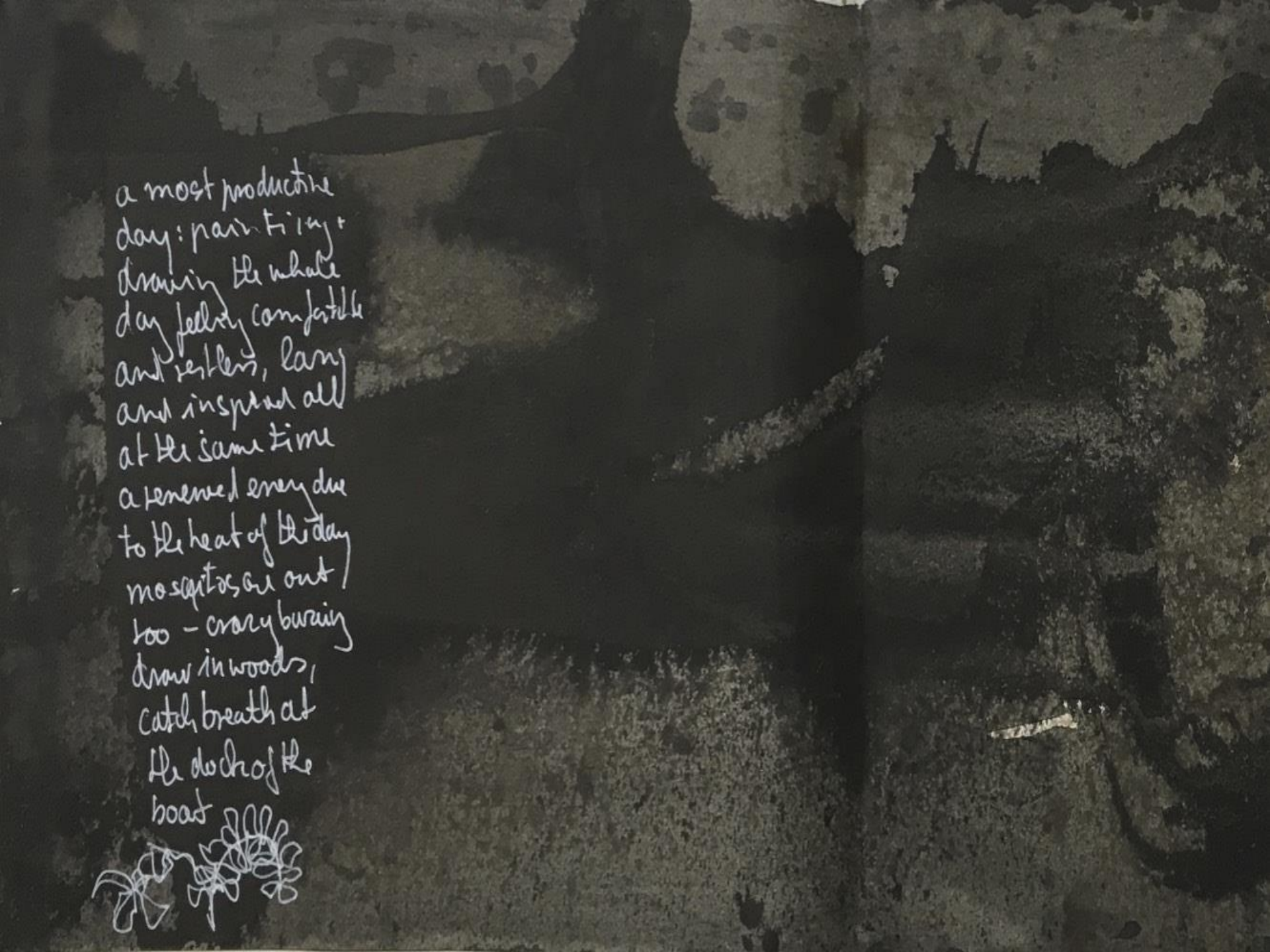
Notes from a residency at The Lake, studio on house of Morris Graves in northern California March 30 - April 11, 2016

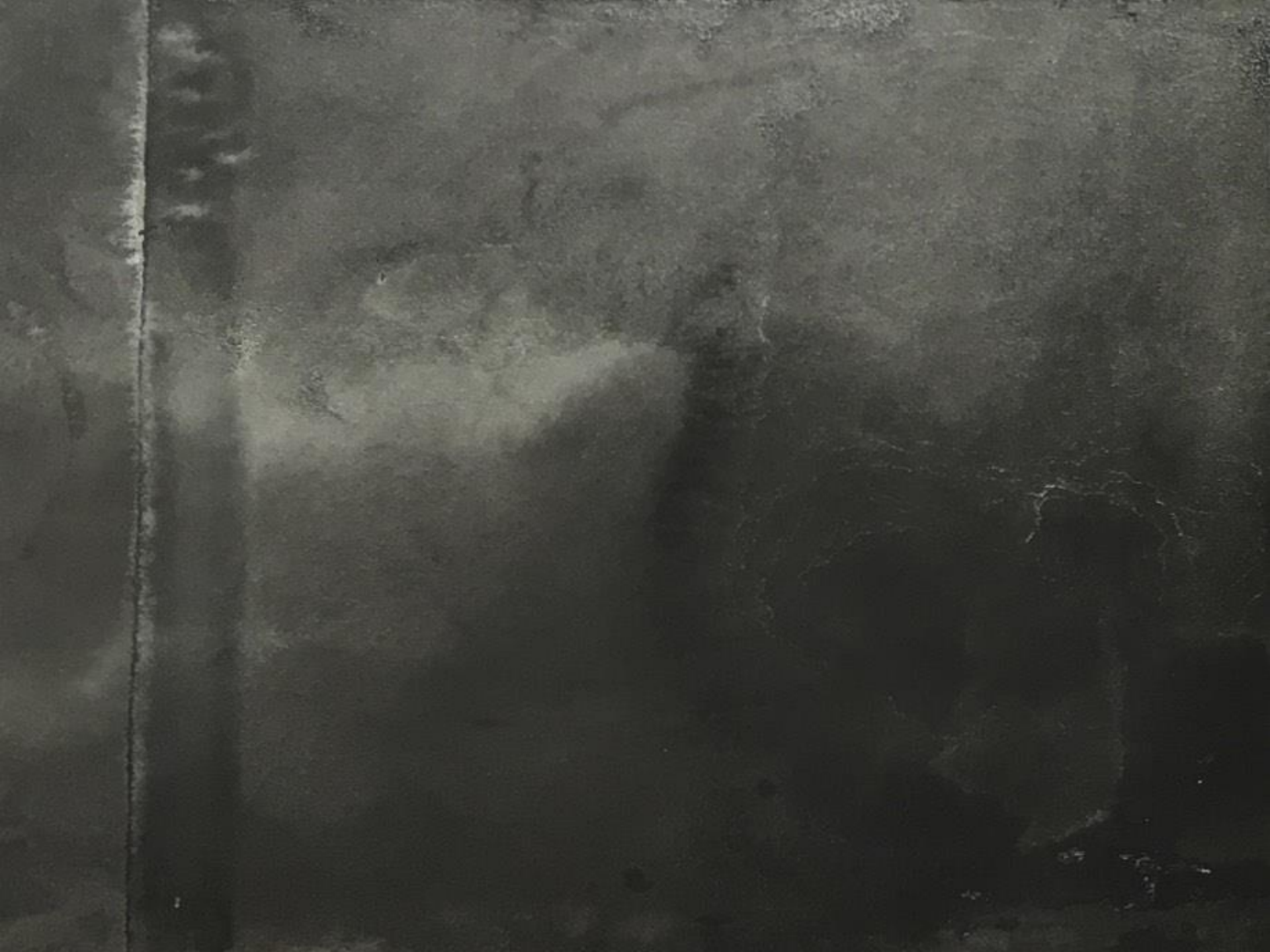
Book #1

C Bruce

land, dirt road, cattle grids, gates, old
up from the trees to land, ... indeed
e, the outside world, secluded, tucked
The Lake. But first, I saw a tourmaline,
surrounding its green center. Cranothus
morning a above, could
on down. The air was
rive, to be greeted by my host and
settling. The whole afternoon that
days here, hours to float, think, walk.
that feeling of wonderment has not left
ce, the tenderness, thoughtful care
s. What glorious place to be and to witness!

will they hold up is the question?
Book #2


a most productive
day: painting +
drawing the whole
day feeling comfortable
and restless, lazy
and inspired all
at the same time
a renewed energy due
to the heat of the day
mosquitoes are out
too - crazy burning
down in woods,
catch breath at
the docks of the
boat



parabolic vessel

15" x 14"

wild oscilliation

15" x 14"

A bowl, a parabolic vessel,
dark brown deep
pollen covered
sending
receiving
creating.

Islands.
An armada of floating islands
each its own biotope
somehow anchored.

A floating world for
damsels and dragonflies,
turtles and ducklings (I counted 10)
herons, mallards and osprey!

Swallows skimming the surface.
Ducks beating water.
Turtles hunting
with a plop and a ripple.

A mirror of dreams
an empty bowl
an emptied mind
noticing
thoughts
and dreams arising.

15" x 14"

42" x 10"

Mossy greens,
spongy tread,
daisies horsetails ferns,
a waterfall,
a shrine,
a swing,
a view,
wild irises false lilies,
a labyrinth …

…a redwood circle,
12 young trees!

Look up,
a crown of thorns –
the rays of the sun!
Rhododendron
in magenta bloom!

10" x 30”

Since 1964, *The Lake* had been Morris Graves's home and studio. Before Graves died in 2001 he created the Morris Graves Foundation to support an artists' retreat – a place for rest, inspiration, work and contemplation. The 6-acre lake is surrounded by 147 acres of pristine, forested land. Grave's long time assistant Robert Yarber, who has tended to the grounds and gardens for 43 years, and his wife Desirée who has been living for almost 20 years at The Lake are the directors of the Foundation.

My gratitude goes to Desirée and Robert for granting me eleven days at The Lake. Days filled with quietude, incitation and prospects. Days filled with sounds from the forest, the lake. The ever changing light shrouded this enchanted place in mystery.

Christel Dillbohner
May 2016, Berkeley, CA

10” x 8”

The calligraphic ink drawings on paper were all created during the residency at the Morris Graves Foundation from March 30 – April 9th, 2016.
"Emergence", ink and oil on paper, was made prior to my time at The Lake.

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