

Christel Dillbohner

Studio: 440 Michigan Ave.
Berkeley, CA 94707

christeldillbohner@me.com

www.dillbohner.de

www.lightfast.us

RESUME

- 1956 Born in Köln (Cologne), Germany
1978-84 Studied painting with professors Renate Lewandowsky and Karl Marx at the Cologne Art School, Kölner Werkschule, Germany
1984 Received Masters of Fine Art degree
1987 Moved to Venice, California
1996 Moved to the San Francisco Bay Area
- 2023 Rewarded a Fellowship from the Lucas Artists Residency Program, Montalvo CA

Selected Solo Exhibitions

- 2022 **Faraway from Where**, Don Soker Contemporary Art, November 2022
2020 **After Iceland**, Stewart Gallery Boise, ID
2019 **falling through the universe** Don Soker Contemporary Art, SF - May
2018 **the garden below the pond** Stewart Gallery, Boise, ID
2017 **Lacustrian** Don Soker Contemporary Art, San Francisco
2016 *interlaced motives*, The Bonnafont Gallery, San Francisco
2015 **Recent Paintings**, Don Soker Contemporary Art, San Francisco, CA
2014 **Ice Floe Journals**, Gallery 1821, Fresno, CA
Blickwechsel, Zeitzone Berlin, Germany
Lost Coast, Stewart Gallery, Boise, ID
2013 **Eine Frage von Zeit und Bewegung** – a matter of time and motion, kampstogether, Cologne, Germany
2012 **Whispering Ice**, @Büro Leson, Frankfurt, Germany
Nothing is Certain, Don Soker Contemporary Art, San Francisco
Turbulences, Chris Winfield Gallery, Carmel, CA
2011 **motionless torrents / silent cataracts**, Stewart Gallery, Boise, ID
2009 **The Black Pool**, Chris Winfried Gallery, Carmel
Ice Floe, San Jose Institute of Contemporary Art, San Jose, CA
2008 **Topographies**, The Cherry Center for the Arts, Carmel, CA
observations/impressions, Don Soker Contemporary Art, CA
2007 **An den Ufern der Zeit**, Fresno Art Museum, Fresno, CA
Skimming the Surface, Monterey Art Museum, CA

- New Assemblages**, AURA, Nagoya, Japan
- 2006 **Nach der Natur**, Don Soker Contemporary Art, San Francisco, CA
- 2005 **After Nature**, Gallery Hirawata, Fujisawa, Japan
- Histologies**, Stewart Gallery, Boise, ID, 2004
- 2004 **Burn Marks and Incisions**, Don Soker Contemporary Art, San Francisco, CA
- 2003 The **Repository** at the Bakersfield Art Museum, CA
- Off Balance** Clemson University, South Carolina
- Fields of Vision** University of the South, Sewanee TN
- Afloat** Atelier 31, Seattle
- 2002 **Plumblines** Cabrillo College, Santa Cruz, CA
- Atmospheric Disturbances** Don Soker Contemporary Art, San Francisco, CA
- Interiors** Gallery Hirawata, Fujisawa/Tokyo, Japan
- Components** NOB Gallery, Okasaki /Nagoya, Japan
- 2001 **Repository** – A Collection of Familiar Curiosities, Fresno Art Museum, CA
- From Beyond the Seas** Gallery Mssohkan, Kobe, Japan
- Alluvium** St. Andrew’s College Gallery, Sewanee, TN
- 2000 **About Sippwells and Other Places - Part III** Suyama Space, Seattle, WA
- Sedimentation** Eyre/Moore Gallery, Seattle, WA
- Of Ample Ground** Don Soker Contemporary Exhibitions, San Francisco, CA
- About Sippwells and Other Places - Part II** Ellen Kim Murphy Gallery, Los Angeles
- About Sippwells and Other Places - Part I** Gallery Naito, Mizunami/Gifu Pref., Japan
- 1999 **Under the Hill** Gallery Hirawata, Tokyo, Japan
- Close Inquiries** Cuesta College Art Gallery, San Luis Obispo, CA
- 1998 **Beyond the Visible** Don Soker Contemporary Art, San Francisco, CA
- Undertow** Griffin Contemporary Exhibitions, Venice, CA
- Searching for Dreams** Consulate General of Germany, Los Angeles
- 1997 **New Work** Griffin Contemporary Exhibitions, Venice, CA
- 1996 **Scavenger’s Dreaming** University Gallery, Reno, NV
- Traverse il Tempo** site specific installation, Batteriefabrik Hagen, Köln, Germany
- There and Then** Griffin Linton Contemporary Exhibitions, Costa Mesa, CA
- 1995 **Eintragungen aus dem Logbuch** Burda Holding, München, Germany
- Standortbestimmung** site specific installation, Batteriefabrik Hagen, Köln, Germany
- 1994 **New Work** SPACE, Los Angeles, CA
- 1993 **Gathering Time - Finding Continuity** West Gallery, Graduate School, Claremont, CA
- contained within** Tompkins College Gallery, Cedar Crest College, Allentown, PA
- Über das Sammeln von Honig – The Honey Gatherers** SPACE, Los Angeles, CA
- Remnants of Time** Bianca Lanza, Miami Beach, FL
- 1991 **navigare necesse est** Shea & Bornstein Gallery, Santa Monica, CA
- Fragments** Wiseman Gallery, Rogue Community College, Grant Pass, OR
- 1987 **By The Pool** SITE, Culver City, CA
- Brooklyn '86** Swimming Pool Cafe, Rheinberg, Germany
- 1986 **Vögel fressen keine Steine** Hahnentorburg, Cologne, Germany
- 1983 **The Visit** Cafe Mondrian, Moers, Germany

Collaborations:

(site-specific installation projects developed in partnership with other artists, their respective elements were individually created)

- 2024 **Simultaneity** – LIGTFAST presents at the DiRosa Center for Contemporary Art, Napa Valley, CA,
2022 **LIGHTFAST** – 2 evenings at the Museum of Craft and Design, October
Lightfast presented at the Bay Area Book Festival, Berkeley, CA May
With Danae Mattes, Sylvia Brownrigg and Monica Scott, **Lightfast**, Paul Dresher
Performance Studio, Oakland Ca, February
2020 with Antoinette LaFarge **Deep Earth**, Fresno City College, 2021
2015 with Danae Mattes **CircumNavigators**, Graduate Theological Union, Berkeley, CA
2010 with Susanne Schossig **Inter Spacing – Inszenierung mit Zwischenräumen**
Don Soker Contemporary Art, San Francisco, CA
2009 **geZEITEN** with Susanne Schossig, Hafenumuseum, Bremen, Germany
2004 **Elemente der Zeit – Stille und bewegte Bilder** mit Inge Kamps, BBK Köln, Germany
2003 with Seiji Kunishima, Galerie Reinfeld Bremen, Germany
1998 **Lob des Schattens** Seven Installations, Deutzer Brücke, Köln, Germany
Field Work with Lothar Schmitz at El Camino College, Torrance, CA
1997 **Dwellings** with S. Kanatsiz, S. Oregon State College, Ashland, OR
1995 **Recollection** with Melinda Smith Altshuler at the Woodbury House, Altadena, CA
Transformer Sweeney Art Gallery, UC Riverside, CA
1994 **Transformer: A Change of Past Perceptions** with Manfred Müller
Contemporary Arts Forum, Santa Barbara, CA and Open Space, Victoria, B.C.
1990 **Paradise Oasis Real Estate Office** G.Leson, N.Woodson, I.Ivanick, SPARC, Venice, CA

Selected Group Exhibitions

- 2023 **Spring Exhibitions**, Stewart Gallery, Boise, ID
2021 **Beyond Appearances**, 3 person show, Stewart Gallery, Boise, ID
2020 **Remember the Beauty of the World**, Stewart Gallery Boise, ID
2018 **Illusory Abstractions: Recent Acquisitions**, Triton Museum of Art, Sant Clara
Our favorite things Stewart Gallery, Boise ID
Spring Selections “Variations”, Don Soker Contemporary Art, SF
2017 **Waterlines**, New Museum Los Gatos, CA
“30 years” Anniversary, Stewart Gallery, Boise, ID
2016 **Beyond the Pour II: The Creative Process**, Museum of Craft and Design, SF
2015 **Body of Water**, El Camino College, Torrance, CA
Visual Language: Mystery & Meaning, St. Mary’s College Museum of Art, Moraga, CA
2014 **Shift**, Five Decades of Contemporary California Painting, Monterey Museum of Art
ARTParty, annual invitational, Santa Clara County Fairgrounds, San Jose, CA

- Coupling**, Stewart Gallery, Boise ID
- 2013 **Summer Group Show**, Don Soker Contemporary Art, San Francisco, CA
- 2012 **Under Water**, Sonoma State University, Rohnert Park, CA
Eastern Traditions / Western Expressions, Boise Art Museum, Boise, ID
Terrain, Berkeley Art Center, Berkeley, CA, Feb. 2012
- 2011 **One Thing Leads to Another: Seriality in Works on Paper**, ICA San Jose, CA
- 2009 **Out of Bounds: Art from the Collection of Driek and Michael Zirinsky**
 Whatcom Museum, Bellingham. WA
- 2008 **SPACE** Gallery, Kellogg University Art Gallery, Cal Poly Pomona, CA
- 2006 International Women's Exhibition, Schneider Museum, Ashland, OR
- 2005 **Derivations from – Meditations on Landscape**
 curated by Josine Ianco Starrels, Schneider Museum, Ashland, OR
Spring Exhibition, Stewart Gallery, Boise, ID
- 2004 **Between East and West – Artists from Atelier 31** at GAS Art Gallery, Torino, Italy
Works on Paper, Stewart Gallery, Boise, ID
Group Show Don Soker Contemporary Art, San Francisco, CA
- 2003 **Contemplation** LewAllen Contemporary, Santa Fe, NM
Bytes and Pieces: The Art of Contemporary Collage, ICA, San Jose, CA
- 2002 **0203 – small sculptures** Gallery Hirawata, Fujisawa, Japan
- 2001 **Traces** Palo Alto Arts Center, Palo Alto, CA
Tellurian, Works, San Jose, CA
- 2000 **From the Library**, at Installations, Don Soker Contemporary Art, San Francisco, CA
Paper Rock Scissors, San Francisco Art Commission Gallery, San Francisco, CA
High, Low and Beyond Books at SFCC, Spokane, WA
What Now? Eyre/Moore Gallery, Seattle, WA
Materialproben Installations, Don Soker Contemporary Art, SF, CA
- 1999 **At the Millennium: : Contemporary Painting** Museum of Art, Monterey, CA
Plant Life Angels Gate Cultural Center, Los Angeles, CA
Natural Relations Installations, Don Soker Contemporary Art, SF, CA
Art as Environment Museum of Art, Washington State University, Pullman, WA
- 1998 **Inaugural Exhibition** Don Soker Contemporary Art, San Francisco, CA
Under Line SOMAR Gallery, San Francisco, CA
Box Art Works Gallery, San Jose, CA
- 1997 **25 Pieces of Art**, Open Space, Victoria, B.C.
Viaggiatori / Travelers Campo d'Osservazione, Gubbio, Italy
Incorporating Nature Mills Building, San Francisco, CA
The 6th International Shoebox Sculpture Exhibition UH Manoa, Hawaii
California Vision Gallery Naito, Nagoya, Japan
Viaggiatori / Travelers SITE at The Brewery, Los Angeles, CA
- 1996 **Skin and Bone** Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
Codpieces curated by Meg Linton, Griffin Linton Contemporary Exhibitions, Costa Mesa,
Open Book Kellogg University Art Gallery, Pomona, CA
Detours '96 Side Street Projects, Santa Monica, CA
Group Hanging Griffin Linton Contemporary Exhibitions, Costa Mesa, CA
Between Mind and Soul: A Dialogue Revealed Colorado Springs Fine Arts Center, CO
- 1995 **Libros de Artistas** Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica

- Between the Lines: Contemporary Artist's Books** CSU Dominguez Hills, Carson, CA
Vested Powers: Icons of Domination and Transcendence, curated by Meg Linton
CSU Fullerton, CA
- 1994 **Continuing Tradition** Anita Shapolsky Gallery, New York
The 5th International Shoebox Sculpture Exhibition UH Manoa, Hawaii
Cups SPACE, Los Angeles, CA
Revealing Landscape Korean Cultural Center, Los Angeles, CA
- 1993 **5 Artists** SPACE, Los Angeles, CA
Book, Box, Word University Gallery, Gainesville, FL
The Elegant, The Irreverent, and the Obsessive: A Survey of Drawing in Southern California Main Art Gallery, CSU Fullerton, CA
- 1992 **Book, Box, Word** Center of Contemporary Art, North Miami, FL
Contrasts SPACE, Los Angeles, CA
Interconnections SITE Gallery at The Roosevelt Building, Los Angeles, CA
Voices 7 artists at the Shea & Bornstein Gallery, Santa Monica, CA
(basically) BLACK & WHITE Art Museum, Riverside, CA
- 1991 **Personal Reflections** Mount St. Mary's College, Los Angeles, CA
- 1990 **Changing Summer Show** Karl Bornstein Gallery, Santa Monica, CA
Enigmatic Messages John Thomas Gallery, Santa Monica, CA
7 Western States Art Associations, Long Beach, CA
Images and Origins City Hall Gallery, Los Angeles, CA
Drawn Conclusion John Thomas Gallery, Santa Monica, CA
- 1989 **Newcomers 1990** Municipal Art Gallery at Barnsdall Park, Los Angeles, CA
Women Artists '89 Accurate Art Gallery, Sacramento, CA
Nineteen Hundred and Eighty Nine SITE, Culver City, CA
- 1988 **Köln Kunst II** Kunsthalle Köln, Cologne, Germany
Summer Show Jan Baum Gallery, Los Angeles, CA
LA + 250 SITE, Culver City, CA
- 1987 **Group Show** Richard/Bennett Gallery, Los Angeles, CA
- 1986 **BBK Landesausstellung Nordrhein-Westfalen** Spinnerei, Bielefeld, Germany
- 1985 **Köln Kunst I** Kunsthalle Köln, Cologne, Germany
- 1984 **Germination II**, Edinburgh, London, Mulhouse
Der Weg lohnt sich Villa Engelhardt, Düsseldorf, Germany
- 1983 **Germination II** Opening of Traveling Show at the Fridericianum, Kassel, Germany
Winteraustellung Ehrenhof, Düsseldorf, Germany
- 1982 **Public Mural Project** - Old Water Tower, Cologne, Germany

Professional Experience

Current Gallery Representations

Don Soker Contemporary Art, San Francisco, CA – since 1998
Chris Winfield Gallery, Carmel, CA – since 2007
Stewart Gallery, Boise, ID – since 2004

Representations in the Past

Karl Bronstein Gallery, Santa Monica – from 1989
Shea/Bornstein Gallery, Santa Monica – until 1991
SPACE Los Angeles, CA – from 1991 until closure of gallery in 1995
Ed Den Lau becomes mentor and friend until his death in 2007
Davis & Cline Galleries, Ashland, OR – from 2004 until closure of gallery 2008
Gallery Hirawata, Fujisawa, Japan – from 1999 until gallery closure 2016
NOB Gallery, Okasaki /Nagoya, Japan – from 2000 until gallery closure
SolwayJones, Los Angeles, CA – from 2007 - 2010
Atelier 31, Kirkland, WA – from 2001 – 2003
Eyre/Moore Gallery, Seattle, WA from 1999 until gallery closure 2001
Chris Winfield Gallery, Carmel, CA , from 2007 - 2019

Active Involvement in Artists' and Other Non-Profit Organizations

Institute of Cultural Inquiry (ICI), Los Angeles, CA

www.culturalinquiry.com

Since **1991** active associate. Major projects include:

ICI Publications:

2007 **Searching for Sebald**
2001 **Benjamin's Blind Spot & The Manual of Lost Ideas**
1997 **Bataille's Eye & ICI Field Notes 4**

Coordinator for:

AIDS CHRONICLES, Los Angeles, 1995 & 2003
AIDS BOTTLE PROJECT, City University of New York, and the Museum of Art,
Williamstown, MA, 1993
AIDS BOTTLE PROJECT, Los Angeles, 1991& 1992

SecondAid - ZweiteHilfe

www.secondaid.org

Founded in **2005** with my partner Gero Leson and friends in Germany and Sri Lanka. SecondAid provides direct livelihood support to small Sri Lankan businesses affected by the tsunami.

SITE, Los Angeles, CA

From October 1989 to January 1991, served as co-director of SITE, an Artists' Organization. Member of SITE's Exhibition committee, incl. gallery operation, 1993-1995.

Other Art-Related Work Experience

- 1985/86 Planning and organization of group shows in various exhibition centers in Cologne (Kunsthalle, Messehalle, Hahnentorburg)
- 1982/84 Management of family owned *Kunsthandlung Dillbohner* (founded in 1920), a gallery for decorative art and frame shop.

Travels and Field Work

Since 1970 intensive traveling throughout Europe. Further travels in the US, Canada, Mexico, Japan, Eastern Europe, Indonesia(1995), New Zealand (1999), Australia (1998,1999), Israel / Palestine (2006, 2012, 2018), Iceland (2016, 2019).

Since 2001 I have supported my partner and husband Gero Leson in his work for Dr. Bronner's Magic Soap, CA, setting up organic and fair trade production of coconut oil (Sri Lanka and Samoa), palm oil (Ghana) and peppermint oil (India). We are visiting the teams on the ground regularly. Since 2015 we are supporting the farming communities in their efforts to replant under the tenants of regenerative agricultural methods.

Artist in Residence:

- LIGHTFAST 2023 – Lucas Artists Residency Program at Montalvo, Saratoga, Ca
- ICI Interpretive Field Project, Hamragil, Iceland, 2019
- Shakerag Workshop, Sewanee, TN, 2019
- With Everything but the Monkey Head, ICI, Los Angeles, 2017
- ICI Interpretive Field Project, Golden Circle, Iceland, 2017
- Morris Graves Foundation, Loleta, CA, April 2016
- Kampstogether, Cologne, Germany, Nov. 2012
- Institute of Cultural Inquiry VIR program, Los Angeles, May 2013
- Jentel Artist Residency Program, March 2010
- ICA Print Center, April 2009
- Clemson University, Clemson, SC, February/March 2003
- St. Andrews College, Sewanee, TN January 2001
- Gallery Naitoh, Gifu, Japan, March/April 2000
- Cuesta College, San Luis Obispo, CA, 1999
- Northern Territory University, Printing Project, Darwin, Australia, 1999
- University of Nevada, Installation Project, Reno, 1996
- OPEN SPACE, Installation Project, Victoria, BC, 1994
- Contemporary Arts Forum, Installation Project, Santa Barbara, CA, 1994

Cedar Crest College, Installation Project/Work Shop,
Allentown, PA, 1993

Slide Lectures:

Shakerag Workshops, Sewanee, TN, 2019
Monterey Museum of Art, CA, 2012
International Encaustic Artists, Symposium, San Francisco, CA
2010
Panel discussion, Headlands Center for the Arts, CA 2009
ICA San Jose at the Montgomery Hotel, San Jose, CA 2009
Berkeley City College, Berkeley, CA, 2008
University of California, Irvine, CA 2007
Monterey Art Museum, Monterey, CA
California State University, Fresno, CA 2007
Sonoma State University, Rohnert Park, CA, 2004
Bakersfield Art Museum, CA, 2003
Clemson University, Clemson, SC, 2003
University of the South, Sewanee, TN, 2003
Crossroads School, Santa Monica, CA, 2002
Cabrillo College, Aptos, CA 2002
Fresno Art Museum, Fresno, CA 2001
St. Andrews College, Sewanee, TN 2001
Suyama Space, Seattle, WA, 2001
Governor's School, Greenville, South Carolina, 2000
Cornish Art College, Seattle, 2000
Cuesta College, San Luis Obispo, Ca, 1999
Northern Territory University, Darwin, Australia 1999
El Camino College, Torrance, CA 1998
Southern Oregon State College, Ashland, 1997
University of Nevada, Reno, 1996
Rancho Santiago College, Santa Ana, CA 1995
California State University, Riverside, 1995
California State University, Fullerton, CA 1995
Camosun College, Victoria, BC, 1994
Woman Artists of the West, Burbank, CA, 1994
Otis College of Art and Design, Los Angeles, CA, 1984
Claremont Graduate School, CA, 1994
Cedar Crest College, Allentown, PA, 1993
Muhlenberg College, Allentown, PA, 1993
Lehigh University, Bethlehem, PA, 1993

Venice Art Walk: Docent Tours 1993, 1994

Honors/Awards

- 2009 The project "geZEITEN" was funded by the Karin and Uwe Hellweg Foundation, Bremen, and by the Stadtparkasse Bremen, Germany
- 2009 Fellowship by the Jentel Artist Residency Program, Jentel, WY
- 2003 California Arts Council Fellowship Awards, Sacramento, CA
- 1989 The project "Paradise Oasis Real Estate Office" was made possible by a grant from the Rockefeller Foundation and the National Endowment of the Arts through LACE, Los Angeles
- 1986 Förderverein der Kölner Werkschule e.V. (friends of the Cologne Art School) provided partial funding for the catalog "Vögel fressen keine Steine", Köln.

Museums, Public and Private Collections

Achenbach Foundation of Graphic Arts, San Francisco
Artothek, Köln, Germany
Bank of America, San Francisco
Crocker Art Museum, Sacramento, CA
Dr. Bronner's Magic Soap, Vista, CA
Fresno Art Museum, Fresno, CA
Institut für Physik, Kassel, Germany
Kaiser Permanente, Oakland, Ca
Law Office Stoel Rives, Boise, ID
Law Office Spink Butler, Boise, ID
Monterey Museum of Art, Monterey, CA
St.Mary's College Museum of Art, Moraga, CA
The Community Hospital, Monterey Peninsula, CA
The Contemporary Museum, Honolulu, Hawaii
The Institute of Cultural Inquiry, Los Angeles
University Gallery, Riverside, CA
Nagoya Women College, Nagoya, Japan
Nestle, USA

Bibliography

Travel Writing – self published

- 2016 **At The Lake** – residency at the Morris Graves Foundation – ICI Press on Issue
- 2015 **Eine Frage von Zeit und Bewegung** – ICI Press on Issue
- 2002 **Poya Days – a Sri Lankan Travelogue**. Edition of 35
- 2005 **Field Notes from an Excursion to East Anglia**. First printing: 50 copies
- 1998 **World Found** describes my journey to Australia. Edition of 30

Catalogs/Publications

- 2022 **Entanglements and Litteral Forest**, Stewart Gallery, Boise
https://issuu.com/stewartgallery/docs/christel_dillbohner
- 2021 **Beyond Appearances**, Stewart Gallery, Boise
https://issuu.com/stewartgallery/docs/1-45_beyond_appearance_changes
- 2020 **After Iceland**, Stewart Gallery, Boise,
https://issuu.com/stewartgallery/docs/dillbohner_catalogue.final
- 2020 **Remember the Beauty of the World**, Stewart Gallery, Boise
https://issuu.com/stewartgallery/docs/art_on_paper_group_exhibition_catalogue
- 2013 **Authentic Visual Voices: Contemporary Paper and Encaustic** by Catherine Nash
- 2012 **Terrain**, Berkeley Art Center, Berkeley, CA (monographs)
- 2011 **100/10Δ6**, Christel Dillbohner and Inge Kamps, ICI, Los Angeles, CA
- 2010 **Encaustic with a Textile Sensibility**, by Daniella Woolf
Encaustic Art, by Lissa Rankin
- 2009 **geZEITEN** mit Susanne Schossig, Hafenumuseum, Bremen, Germany
- 2007 **Searching for Sebald**, Institute of Cultural Inquiry, Los Angeles, CA
An den Ufern der Zeit – at the shores of time, Fresno Art Museum (monograph)
- 2000 **About Sippwells and Other Places**, Suyama Space, Seattle (monograph)
- 1997 **Bataille's Eye**, ICI Field Notes 4, Institute of Cultural Inquiry, Santa Monica, CA
- 1996 **Searching for Memory: the Brain, the Mind, and the Past** by Daniel L. Schacter, Basic Books/Harper Collins Publisher, Figure No. 2
- 1995 **Vested Power: Icons of Domination and Transcendence**, CSU Fullerton, CD
- 1994 **Insight - Einblicke**, SPACE Los Angeles, CA (monograph)
The 5th International Shoebox Sculpture Exhibition, UH, Manoa, Hawaii
- 1992 **Interconnections**, SITE, Los Angeles, CA
Book, Box, Word, Center of Contemporary Art, North Miami, FL
- 1991 **navigare necesse est**, Santa Monica, CA (monograph)
- 1990 **Paradise Oasis Real Estate Office**, Santa Monica, CA
- 1988 **Köln Kunst II**, Köln
- 1986 **Vögel fressen keine Steine**, BBK Cologne, Germany (monograph)
BBK Landesausstellung, Bielefeld
- 1985 **Köln Kunst I**, Köln
- 1984 **Winterausstellung**, GEDOK, Köln
- 1983 **Winterausstellung**, Ehrenhof, Düsseldorf
Germination II, Kassel

Reviews

- 2022 repeat performances
<https://www.repeatperformances.org/the-light-and-shadows-of-lightfast>
- 2015 The Monthly.com “Artifacts ...” by DeWitt Cheng, June
- 2014 Fresno Bee “Berkeley Artist ...” by Donald Munro, Sept. 4
Fresno Bee “A pick for ...”, by Donald Murnro, Sept. 4
- 2012 East Bay Express “Earth Pigments”, by DeWitt Cheng, Feb. 22

- SquareCylinder.com “One Thing Leads to Another@ICA”, by David Roth, Jan
 2009 Artworks “No Strings Attached”, by Erin Clark, Fall
 KQED Arts "Arctic Reflections: ..." by Jeff Stein, August
 Metro “Reduce, Reuse, Respond” by Gretchen Giles, August 12
 Weser Kurier “ Neue Sonderausstellung”, by, May
 2008 Art Week “Christel Dillbohner at ...,” by DeWitt Cheng, April
 2007 The Fresno Bee “Dillbohner pulls you”, by Donald Munro, April 29
 2005 BoiseWeekly “Earthworks”, by Christopher Schnoor, Nov. 2
 Medford Mail Tribune “ Landscape”, by Bill Varble, Oct. 23
 Idaho Statesman “Artist uses cones ...”, by Dana Oland, Oct. 14
 2003 Weser Kurier “Und in jeder...”, by Rainer B. Schossig, Nov. 5
 2001 San Jose Mercury, “Earthbound collective..”, by Jack Fischer, February
 Artweek, Washington, by Frances DeVuono, January
 2000 L.A. Times, “Earthly Materials....” by Leah Ollman, May 25
 1999 The Tribune, San Luis Obispo, “Letters to the Editor”, Nov.16
 New Times, San Luis Obispo, “Art” by Glen Starkey, Nov.25
 Art Papers Magazine, “Beyond the Visible”, by Cheryl Coon, April-May
 1998 Sculpture, “Field Work” by Suvan Geer, September
 Labyrinth aus Schläuchen, Kölner Stadt Anzeiger, Sept.15
 1997 Neue Presse, “Deutsches Konsulat ...”, by A. Forster, Dec. 24 - 30
 L.A. Weekly, Pick of the Week, by Peter Frank, June 13
 L.A. Weekly, "Skin and Bone", by Peter Frank, January 10
 Artweek, "Skin and Bone", by Charlene Roth, Feb.
 1996 OC Weekly, “It’s a Snap,” by Doree Dunlap, June 7
 Artscene, Continuing and Upcoming, June
 1995 Artweek, “Dillbohner/Müller at UC Riverside”, by Daniella B. Walsh, May
 Orange County Register, “Conical Icons ...” by Daniella B.Walsh, April
 1994 LA Weekly, Pick of the Week, by Peter Frank, February
 Artscene, “Transformer”, Previews of Exhibitions by Suvan Geer, June
 Santa Barbara News Press, “Industrial Strength”, by Michael Darling, July
 1993 Visions, "A Dialectic of Materials", by Marge Bulmer, Winter
 Visions, "The Artifacts...", by M. A. Greenstein, Spring
 Artweek, "Sting Like a Bee", by Charlene Roth, March 18,
 Los Angeles Times, "Dillbohner Celebrates an Old Ritual", by Susan Kandel, Feb.26,
 1992 LA Weekly, Pick of the Week, by Peter Frank, October 9,
 1991 Visions, "Mr. Rodgers' Objecthood", by Michael Laurence, Winter
 LA Weekly, Pick of the Week, by Peter Frank, July 12,
 1990 Visions, "Rooms with a View", by Margaret Lazzari, Fall
 Los Angeles Times, Art Reviews, by Suvan Geer, July 13,
 LA Weekly, Pick of the Week, by Peter Frank, June 1,
 Village View, "Just Dessert", by Joe Jarell, May 4,
 Los Angeles Times, "Paradise Oasis...", by Lisbet Nilson, April 29,
 1989 Los Angeles Times, "Newcomers 1990", by Kristine McKenna, December 14
 1986 Kölner Stadt Anzeiger, "Vögel fressen keine Steine"
 1984 Rheinische Post, "Der Weg lohnt sich"
 1982 Kölnische Rundschau, "Mural painting"